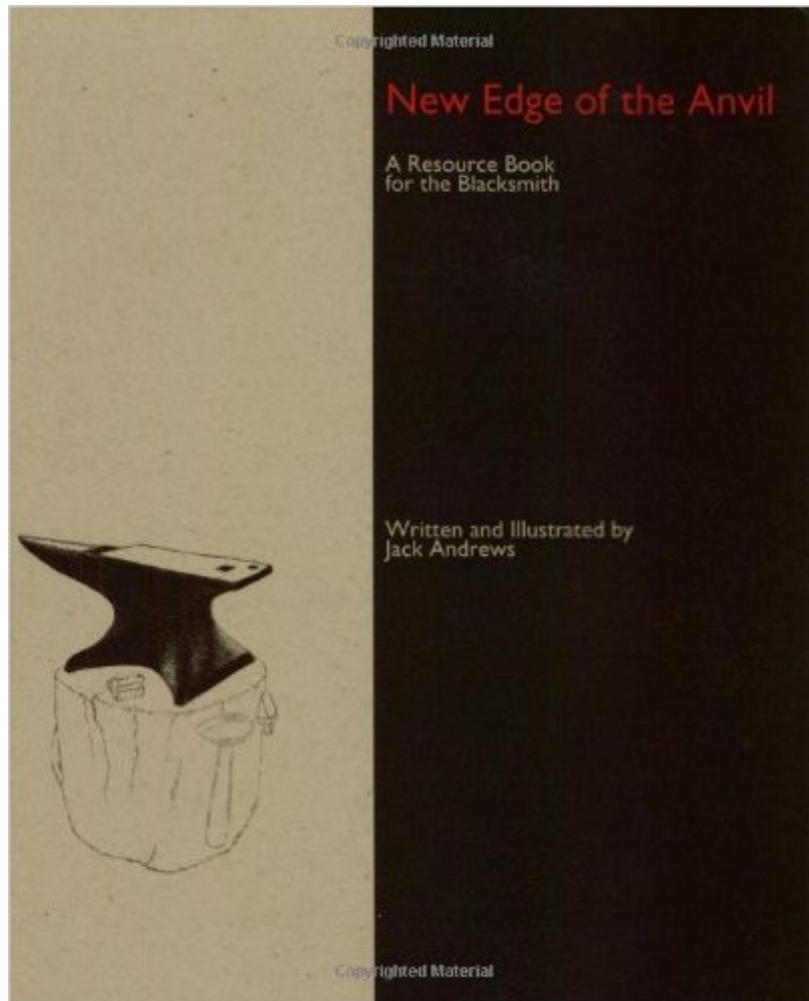


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# New Edge Of The Anvil: A Resource Book For The Blacksmith



## Synopsis

The tenet of this book is provide a tool for artists/blacksmiths and metalworkers. It tells how to work metal: heating it, cutting it, upsetting it, drawing it out, twisting it, forge welding it and shaping and assembling it. It tells about metallurgy and tool making, metal finishes and corrosion, sources of information and supplies, charts and guidelines for many tasks. It explains the process of design, how to use the computer in metal design, how to set up a business and how to manage it. Providing an inspiration for all blacksmiths are portfolios of the wrought iron work of Martin Rose and Samuel Yellin, two of America's premier metalworkers of the past. To further inspire and to show the new focus of blacksmithing in the metal arts, six contemporary metalworkers show a series of demonstration pieces of their iron work. This 256 page book is bound with an improved binding system (Otabind) that allows the pages to lay flat.

## Book Information

Paperback: 256 pages

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (43 customer reviews)

Best Sellers Rank: #30,356 in Books (See Top 100 in Books) #4 in [Books > Engineering & Transportation > Engineering > Materials & Material Science > Metallurgy](#) #9 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Metal Work](#)

## Customer Reviews

I bought this book because it was highly recommended by blacksmiths. One man proclaimed it the best beginners book for blacksmithing that he knew. I guess I missed the word 'beginners'. This book is built as a series of lessons that start out really simple and then build up. It seems to be written as a text book for a blacksmith's class, although, it is not put forth as such a book. And I think, if used as such in a class with an instructor it might be an excellent book. The writing seemed slow and laborous to me. I found myself rushing over much of it. It begins with the basics; I mean like unbelievably basic. I don't think that I was ever that basic. I already knew how to burn my hand on hot iron and smash my finger on the anvil. There are some good explanations in here. But

nothing that you won't find in some other blacksmithing book. (Except, maybe, how to build a smithing teepee.) There are a fair amount of drawings, but more wouldn't have hurt. Then, suddenly, on page 127, they jump into work done by pros. And not just your average pros, mind you, but work by Samuel Yellin, Martin Rose, Elizabeth Brim, Fred Crist, Nol Putnum and others. Pretty stuff, I must admit, but not many smiths reach this level of expertise in their entire lifetime, let alone, after 125 pages. Nearly half of the book is this 'portfolio' of these guys. Pictures of their work. If I would have wanted an art book, I could have bought an art book. I would rather have seen more examples of technique. I sort of feel like I bought an advertisement (though, some of these folks are dead.) Evidently, this book is aimed at the 'artist blacksmith'. Don't kid yourself into thinking, however, that you are going to start on page one and by page 125, you are going to be on the level of Elizabeth Brim.

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